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Digital Video

TOOLS AND TECHNIQUE FOR THE INDEPENDENT PROFESSIONAL



► IN REVIEW

ZYLIGHT IS-3

SHINING STAR

LED LIGHTING TAKES ANOTHER BIG STEP FORWARD.

BY NED SOLTZ

The old notion that “you get what you pay for” applies directly to LED lighting fixtures. And at \$2,799, the Zylight IS-3 is clearly a very high-end product. I own a Zylight Z90 unit and easily appreciate the difference between that light and my less expensive LEDs.

At first glance, the IS-3 looks strange. It's a sturdy unit weighing a hefty 13 lb. and measuring 18.5" x 10.5" x 1.9". Much of its weight is due to a metal backing that also serves as a heat sink. The face of the fixture is rubberized with multi-colored LED lights. Small holes around the outside of the façade permit use of an optional soft box. The IS-3 mounts on a light stand or C-Stand with an industry-standard mounting that detaches from the



back of the unit for storage. It requires 48V DC supplied by an included universal AC adapter with screw-locking secure 2-pin connector. Power draw is 220 watts. Zylight does not publish output equivalent for the IS-3, but when asked, the company responds that “its output is a little less than that of a Diva 400 but it seems brighter.” I'll add that the IS-3 is the only LED I've used that allowed projection of a pattern from a gobo.

The controls for the IS-3 represents the ultimate level of sophistication for an LED fixture. In the “white light” mode, color temp is adjustable between 2500°K- 10,000°K with LCD read-out above this and all other controls. Despite the purity of this light, it has dial selectable plus/minus green compensation with LCD readout. And intensity can be regulated infinitely between

0–100%. There are two available memory presets for color temp.

The quality of construction, purity of light, extensive feature set and solid manufacturer support all make the IS-3 the leader in LED lighting in the price category. **DV**

SCORE

ZYLIGHT IS-3



↑ **PROS:** Solid construction. White and colored light. Green correction. Adjustable intensity. Zylink remote operation and control of other units. DMX ready. **CONS:** Price. Potential of multi-colored and multiple shadows. Softbox hard to configure. **BOTTOM LINE:** The highest standard of LED lighting. **MSRP:** \$2,795 **CONTACT:** www.zylight.com

